

**Oceanic Ventures**  
**Photographic Workshops**  
**2010**

*Photography From the Bottom Up*  
 With Marty Snyderman,  
 Internationally Known Underwater Photographer  
 February 6-7, 2010



An Emmy Award winning cinematographer Marty Snyderman has been involved in underwater photography for 25 years and is an internationally known photographer, film producer, author and speaker. His photography and writing have been utilized in publications including National Geographic, Dive Training, National Wildlife Federation publications, Natural History, Sport Diver, Time, Newsweek, Time Life, the Monterey Bay Aquarium, New England Aquarium, Sea World and Seattle Aquarium

His film, *The Secret World of Sharks and Rays*, premiered on the PBS series NATURE. Marty produced and filmed *To Be With Sharks* premiered on the Discovery Channel and was the second most widely watched premier in the history of Shark Week. He has done work for Warner Brothers, National Geographic, NOVA, and the British Broadcasting Corporation,

**Photography from the Bottom Up** is a new seminar and workshop featuring the work and wisdom of Marty Snyderman. His seminars are lively discussions of his life as a photographer along with lessons on to get fantastic images with almost any camera. This is an all new seminar that will give the experienced as well as the novice shooter solid ideas on how to improve their underwater photography as well as their topside images. Marty will help you get the most out of your digital camera setup including reading histograms, strobe placement and light balance.

Some of the topics covered in this seminar will be:

- Choosing the right strobes to realize your dreams underwater
- How to illuminate your subjects without stunting their growth
- Seeing the little stuff and making it look big
- Getting the big stuff
- Composing the photograph in the camera so you can sleep when you get home
- What to do with 4,000 photographs after your trip

This seminar has lots of new material, so even if you have attended his presentations in the past, you will walk away with some new techniques in your arsenal. Please plan on attending this special workshop. Enroll today, space is limited.

**Looking at Your Photographs \*Bonus session**, is a continuation of Marty's seminar that will feature the photography of the students as a learning tool. Prior to the course, each student is asked to submit some of their favorite photographs as well as a series of photographs taken from a recent trip. Then with Marty's guidance, the participants will look at these photographs and learn how to "see" things in their work and how to improve upon them. This promises to be a very unique hands-on session. Because we want to maximize the learning experience, the class size for *the Looking at Your Photographs session is limited to 16 to 20 people.*

Program	Date & Time	Cost
<b>Photography from the Bottom Up</b>	Sat, Feb 6, 2010 9:00am to 5:00pm	Lunch, seminar materials and give a ways included \$150
<b>Both Seminars</b>	Sat, Feb 6, 2010 9:00am to 5:00 pm	Lunch on Saturday, seminar materials and giveaway's included. On Sunday there will be additional materials and give a ways included \$225
<b>Photography from the Bottom Up &amp; Looking at Your Photographs</b>	Sun, Feb 7, 2010 9:00am to 1:00pm	



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713.523.DIVE Houston, Texas  
 Web: www.oceanicventures.com  
 e-mail: divesafe@oceanicventures.com